

PSY 340: Academic Assignment Details & Criteria: OPTION C – ac.EHC

<p>Your choice of assignment: [due beginning of class Monday, April 7]</p> <p>Choose ONE Academic Assignment worth 15%:</p> <ul style="list-style-type: none"> A) Emotion Illustration Assignment (ac.EIA) B) Emotion Quote Paper (ac.EQP) C) Emotions in a Children's Fiction Book (ac.ECB) D) Emotion Across History and Cultures (ac.EHC) <p>OR</p> <p>Choose THREE Experiential Assignments each worth 5%:</p> <ul style="list-style-type: none"> A) Choose one from these two options: <ol style="list-style-type: none"> 1. Sitting with Boredom (ex.SWB) 2. Emotion Regulation (ex.ERG) B) AND Choose two from these two options: <ol style="list-style-type: none"> 1. Emotions in Art (ex.ART) 2. Emotions in Music (ex.MSC) 3. Emotions in Movie (ex.MOV) 	<p>The purpose of the Academic assignments is to broaden and demonstrate your understanding of a(the) concept(s) and information learned in class via either: (Option A) explaining in a nonscientific format for the public; (Option B) demonstrating/illustrating how these are evidenced in other disciplines; (Option C) analyzing how emotions are portrayed in a children's fiction book; or (Option D) examining differences across history and cultures.</p> <p>The purpose of the Experiential assignments is to further enrich your experience of the course content at a deeper level in order to more fully develop your emotional intelligence via one activity and two interactive engagements</p> <p>All options require you to incorporate into your assignment findings from five (5) academic papers in and/or material presented in lecture..</p> <p>See Moodle for full details and criteria for each option.</p>	<p>15%</p>
---	--	------------

from the syllabus:

2. Plagiarism & AI Generate Content

I have zero tolerance for either plagiarism or the use of AI text generators (e.g., ChatGPT) for any of your writing at any stage—including generating ideas, initial notes, and drafts.



The assignments are designed to help you build your communication, creative, and critical thinking skills. Using AI DOES THE OPPOSITE! Using AI reduces both your ability and your skill level. Generating ideas, thinking, writing, and learning must be practiced. There are no true shortcuts. I want your ideas, your synthesis, not some robot's ideas and words pieced together from common information it synthesized from the internet. Writing—and these assignments—are not primarily about output. Writing is a process of discovery, including the background work of searching, reading, and sifting through information, and the drafts produced before a finished product. These processes help you gain knowledge, help crystallize your thinking, and help you gain skills. Using AI robs you of all of this. If I want AI's opinion on a topic, I can do that myself. I am interested in your unique perspective, your voice.

Moreover, AI-generated writing is generally just bad. The writing style sounds important and formal while being broad and vague. It is often empty writing that does not demonstrate understanding.

I am interested in your unique perspective, your voice.

PSY 340: Academic Assignment Details & Criteria: OPTION C – ac.EHC

BELOW ARE DETAILS FOR Option D – ac.EHC

(See Moodle for details for other options)

Emotion Across History and Cultures (EHC)

You will choose one emotion as the focus of your paper. You will write a 1000- 1250-word critical analysis which addresses the following points: a) etymology of the English emotion word; b) changes across history of how this emotion has been regarded, experienced, and expressed; and c) differences across cultures of how this emotion is regarded, experienced, and expressed. This assignment is meant to help deepen your understanding of this emotion and and broaden your appreciation of differences in this emotion that have occurred across history and that occur across cultures.

I suggest starting with the Online Etymology Dictionary - <https://www.etymonline.com> - but do not stop there. You must also conduct a broad search for the history of the emotion. In addition to referring those resource, you must also refer to textbook and material presented in lecture, and include results from five (5) academic articles.

Criteria for the five (5) articles are:

- peer-reviewed from a non-predatory academic journal;
- at least three (3) of these articles must be published from 2018 onwards;
- an original study or a meta-analysis;
- (obviously) be relevant to your paper.

Your submission must include a cover sheet containing the following information IN THIS ORDER:

- your name and student ID;
- PSY 340: Winter 2025;
- Academic OPTION D: ac.EHC;
- what emotion your EHC is on;
- word count of your paper (not including cover page, title, references).

DO NOT include any other information on the cover sheet.

Your submission must also include an APA 7th edition formatted reference list of the five (5) journal articles you have incorporated into your paper, along with all sections of the textbook, lecture material, and all other other source material you refer to in your paper.

This paper is to be written in a formal academic style of writing.

See grading sheet next page.



PSY 340: Academic Assignment Details & Criteria: OPTION C – ac.EHC

Grading Sheet: _____ student name _____

COVER SHEET			
ITEM	POINTS DEDUCTED (%)		
Cover sheet information as noted on previous page.	<i>for each criteria not listed</i>	1%	
APA formatted separate reference list for ALL sources including course material	<i>for each missing reference</i>	-.25%	
For each of the minimum five (5) research articles For the three (3) recent articles:	<i>if does not meet peer-review criteria</i>	-1%	
	<i>if does not meet research article criteria</i>	-1%	
	<i>if not does meet topic-relevant criteria</i>	-1%	
	<i>if a minimum of 3 articles are not from 2018 onwards</i>	-1%	
APA 7 th edition formatting for ALL sources including course material	<i>3 "free" errors then marks deducted for each error</i>	-.25%	
total marks deducted:			
SUBMISSION ITSELF			
CRITERIA	worth	Letter	points
Etymology of the emotion word - thoroughness, clarity	10%		
How the emotion has been regarded, experienced, and expressed across history and how the emotion is regarded, experienced, and expressed across cultures. - depth, clarity	55%		
Recent research results included: - clarity, accuracy	20%		
Language / style / flow / coherence / impact	15%		
total points earned:			
		Letter Grade	%
subtotal Grade			
<i>less deducted for errors/omissions on cover sheet from above</i>			
GRADE ON PAPER			

Comments: