

**PSY 340: Academic Assignment Details & Criteria: OPTION C – ac.ECB**

<p><b>Your choice of assignment:</b> [due beginning of class Monday, April 7]</p> <p><b>Choose ONE Academic Assignment worth 15%:</b></p> <ul style="list-style-type: none"> <li>A) Emotion Illustration Assignment (ac.EIA)</li> <li>B) Emotion Quote Paper (ac.EQP)</li> <li>C) <b>Emotions in a Children's Fiction Book (ac.ECB)</b></li> <li>D) Emotion Across History and Cultures (ac.EHC)</li> </ul> <p><b>OR</b></p> <p><b>Choose THREE Experiential Assignments each worth 5%:</b></p> <ul style="list-style-type: none"> <li>A) <b>Choose one from these two options:</b> <ol style="list-style-type: none"> <li>1. Sitting with Boredom (ex.SWB)</li> <li>2. Emotion Regulation (ex.ERG)</li> </ol> </li> <li>B) <b>AND Choose two from these two options:</b> <ol style="list-style-type: none"> <li>1. Emotions in Art (ex.ART)</li> <li>2. Emotions in Music (ex.MSC)</li> <li>3. Emotions in Movie (ex.MOV)</li> </ol> </li> </ul>	<p>The purpose of the Academic assignments is to broaden and demonstrate your understanding of a(the) concept(s) and information learned in class via either: (Option A) explaining in a nonscientific format for the public; (Option B) demonstrating/illustrating how these are evidenced in other disciplines; (Option C) analyzing how emotions are portrayed in a children's fiction book; or (Option D) examining differences across history and cultures.</p> <p>The purpose of the Experiential assignments is to further enrich your experience of the course content at a deeper level in order to more fully develop your emotional intelligence via one activity and two interactive engagements.</p> <p>All options require you to incorporate into your assignment findings from five (5) academic papers in and/or material presented in lecture.</p> <p>See Moodle for full details and criteria for each option.</p>	<p>15%</p>
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*from the syllabus:*

**2. Plagiarism & AI Generate Content**

**I have zero tolerance for either plagiarism or the use of AI text generators (e.g., ChatGPT) for any of your writing at any stage—including generating ideas, initial notes, and drafts.**



*The assignments are designed to help you build your communication, creative, and critical thinking skills. Using AI DOES THE OPPOSITE! Using AI reduces both your ability and your skill level. Generating ideas, thinking, writing, and learning must be practiced. There are no true shortcuts. I want your ideas, your synthesis, not some robot's ideas and words pieced together from common information it synthesized from the internet. Writing—and these assignments—are not primarily about output. Writing is a process of discovery, including the background work of searching, reading, and sifting through information, and the drafts produced before a finished product. These processes help you gain knowledge, help crystallize your thinking, and help you gain skills. Using AI robs you of all of this. If I want AI's opinion on a topic, I can do that myself. I am interested in your unique perspective, your voice.*

Moreover, AI-generated writing is generally just bad. The writing style sounds important and formal while being broad and vague. It is often empty writing that does not demonstrate understanding.

**I am interested in your unique perspective, your voice.**

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### BELOW ARE DETAILS FOR Option C – ac.ECB

(See Moodle for details for other options)

#### Emotions in a Children's Fiction Book (paper) (ECB)

You will choose a children's fiction book to base your paper on. Note: This cannot be a book specifically about an emotion or emotions. It has to be a children's FICTION book wherein the characters – adult and children – deal with emotions or emotional situations. This assignment assesses how well you understand the academic constructs and concepts from the course and how well you can see them at play in the world around you—specifically in this case, in a children's book. This assignment will help you to develop, integrate, and apply your knowledge of the science and psychology of emotions.

You will then write a 1000- to 1250 -word critical analysis of how emotions are portrayed in this book. You're looking, for example, to see which emotions seem to be portrayed. How do you know that? How are characters displaying, reacting to, and dealing with emotions and emotional situations? How does this align with what we learned in class and what the research articles you found suggest? (Do not just simply answer only these questions in your paper; these are just to get you started.)

In addition to referring to textbook and material presented in lecture, your CFB paper must include results from five (5) research articles. Criteria for the five (5) articles are:

- peer-reviewed from a non-predatory academic journal;
- at least three (3) of these articles must be published from 2018 onwards;
- an original study or a meta-analysis;
- (obviously) be relevant to your paper.

Your submission must include a cover sheet containing the following information IN THIS ORDER:

- your name and student ID;
- PSY 340: Winter 2025;
- Academic OPTION C – ac,ECB;
- the title of the children's book and its author;
- word count of your paper (not including cover page, title, references).

DO NOT include any other information on the cover sheet.

Your submission must also include an APA 7<sup>th</sup> edition formatted reference list of the five (5) journal articles you have incorporated into your paper, along with all sections of the textbook, lecture material, and all other source material you refer to in your paper.

This paper is to be written in a formal academic style of writing.

If you choose this option, I *strongly suggest* you come chat with me about possible choices of books.

See grading sheet next page.



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Grading Sheet: \_\_\_\_\_ student name \_\_\_\_\_

<b>COVER SHEET</b>			
<b>ITEM</b>	<b>POINTS DEDUCTED (%)</b>		
Cover sheet information as noted above.	<i>for each criteria not listed</i>	1%	
APA formatted separate reference list for ALL sources including course material	<i>for each missing reference</i>	-.25%	
For each of the minimum five (5) research articles For the three (3) recent articles:	<i>if does not meet peer-review criteria</i>	-1%	
	<i>if does not meet research article criteria</i>	-1%	
	<i>if not does meet topic-relevant criteria</i>	-1%	
	<i>if a minimum of 3 articles are not from 2018 onwards</i>	-1%	
APA 7 <sup>th</sup> edition formatting for ALL sources including course material	<i>3 "free" errors then marks deducted for each error</i>	-.25%	
<b>total marks deducted:</b>			
<b>SUBMISSION ITSELF</b>			
<b>CRITERIA</b>	<b>worth</b>	<b>Letter</b>	<b>points</b>
Your description of the book with respect to emotions - clarity, depth, appropriateness of analogies made	15%		
Linking course content to the book. - clarity, depth of thought, clear links to course content,	50%		
Recent research results included: - clarity, accuracy	20%		
Language / style / flow / coherence / impact	15%		
<b>total points earned:</b>			
		<b>Letter Grade</b>	%
<b>subtotal Grade</b>			
<i>less deducted for errors/omissions on cover sheet from above</i>			
<b>GRADE ON PAPER</b>			

Comments: