

## PSY 340: Your Choice Assignment – Overview of Options

<b><i>This is just an OVERVIEW – please see Moodle for details and criteria of each option!!</i></b>		
<p><b>Your choice of assignment:</b> [due beginning of class Monday, April 7]</p> <p><b>Choose ONE Academic Assignment worth 15%:</b></p> <ul style="list-style-type: none"> <li>A) Emotion Illustration Assignment (ac.EIA)</li> <li>B) Emotion Quote Paper (ac.EQP)</li> <li>C) Emotions in a Children's Fiction Book (ac.ECB)</li> <li>D) Emotion Across History and Cultures (ac.EHC)</li> </ul> <p><b>OR</b></p> <p><b>Choose THREE Experiential Assignments each worth 5%:</b></p> <ul style="list-style-type: none"> <li>A) <b>Choose one from Section A:</b> <ul style="list-style-type: none"> <li>1. Sitting with Boredom (ex.SWB)</li> <li>2. Emotion Regulation (ex.ERG)</li> </ul> </li> <li>B) <b>AND Choose two from Section B:</b> <ul style="list-style-type: none"> <li>1. Emotions in Art (ex.ART)</li> <li>2. Emotions in Music (ex.MSC)</li> <li>3. Emotions in Movie (ex.MOV)</li> </ul> </li> </ul>	<p>The purpose of the Academic assignments is to broaden and demonstrate your understanding of a(the) concept(s) and information learned in class via either: (Option A) explaining in a nonscientific format for the public; (Option B) demonstrating/illustrating how these are evidenced in other disciplines; (Option C) analyzing how emotions are portrayed in a children's fiction book; or (Option D) examining differences across history and cultures.</p> <p>The purpose of the Experiential assignments is to further enrich your experience of the course content at a deeper level in order to more fully develop your emotional intelligence via one activity and two interactive engagements.</p> <p>All options require you to incorporate into your assignment findings from five (5) academic papers in and/or material presented in lecture.</p> <p style="text-align: right;">15%</p> <p>See Moodle for full details and criteria for each option.</p>	

***from the syllabus:***

### **2. Plagiarism & AI Generate Content**

**I have zero tolerance for either plagiarism or the use of AI text generators (e.g., ChatGPT) for *any* of your writing at *any* stage—including generating ideas, initial notes, and drafts.**



*The assignments are designed to help you build your communication, creative, and critical thinking skills. Using AI DOES THE OPPOSITE! Using AI reduces both your ability and your skill level. Generating ideas, thinking, writing, and learning must be practiced. There are no true shortcuts. I want your ideas, your synthesis, not some robot's ideas and words pieced together from common information it synthesized from the internet. Writing—and these assignments—are not primarily about output. Writing is a process of discovery, including the background work of searching, reading, and sifting through information, and the drafts produced before a finished product. These processes help you gain knowledge, help crystallize your thinking, and help you gain skills. Using AI robs you of all of this. If I want AI's opinion on a topic, I can do that myself. I am interested in your unique perspective, your voice.*

Moreover, AI-generated writing is generally just bad. The writing style sounds important and formal while being broad and vague. It is often empty writing that does not demonstrate understanding.

**I am interested in your unique perspective, your voice.**

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